

RAHUL LAXMAN PATIL

## PROFESSIONAL PROFILE

Regional Youth Engagement & Cultural Affairs (BIMSTEC)

Track-II Diplomacy Strategist

Specialization: Civilisational Dialogue • Cultural Geopolitics • Indo–BIMSTEC Regional Integration

---

## PROFILE SUMMARY

For the past 18 years, Rahul Laxman Patil has been working in the national interest, promoting social harmony, youth engagement, and regional cooperation across South Asia within the framework of the BIMSTEC region.

Recently, he conceptualized the Tri-Services Lord Buddha Circuit Motorcycle Expedition, spanning seven states of India, aimed at promoting peace, cultural diplomacy, and youth participation, with engagement from institutions including the Ministry of External Affairs, Nalanda University, and other national bodies.

He remains committed to nation-building, social dignity, and the welfare and empowerment of Safai Karamcharis.

He works as a Track-II Diplomacy Strategist contributing to informal diplomatic engagement platforms that support regional integration, people-to-people connectivity, and cultural-geopolitical understanding among BIMSTEC member states.

---

## AREAS OF EXPERTISE

Track-II Diplomacy & Informal Strategic Dialogue

Civilisational & Cultural Connectivity

Youth Engagement & Regional Capacity Building

Cultural Geopolitics in South & Southeast Asia

Indo–BIMSTEC Regional Integration Frameworks

---

## FOCUS DOMAIN

Strengthening collaborative frameworks between youth networks, cultural institutions, and strategic dialogue platforms across BIMSTEC nations, with emphasis on shared heritage, civilisational continuity, and regional cooperation.

---

## PROFESSIONAL DESIGNATION (SHORT FORM)

Rahul Laxman Patil

BIMSTEC Youth & Cultural Affairs | Track-II Diplomacy Strategist

---

## MAJOR ACHIEVEMENT / FLAGSHIP INITIATIVE

Lead contributor in the conceptualisation and coordination of the Tri-Nation Tri-Services Lord Buddha Circuit Motorcycle Expedition (BIMSTEC Region), a transnational initiative promoting civilisational connectivity, youth engagement, and defence-culture diplomacy across India, Nepal, Sri Lanka, and the wider Indo–BIMSTEC space.

Associated with regional cultural cooperation initiatives focused on heritage revitalisation and cross-border civilisational dialogue, including Indo–Bangladesh cultural heritage collaboration frameworks.

## KEY THEMATIC VISION

Advancing civilisational dialogue, cultural understanding, and strategic regional integration across the Indo–BIMSTEC space through Track-II diplomacy and youth engagement initiatives.

Updated. Your one-page profile now includes the full 18-year background, expedition work, and social commitment in a structured format.